History of Communicating through the centuries

<https://learn.g2.com/history-of-communication>

Communication in History Topics

<https://psychology.wikia.org/wiki/List_of_basic_communication_topics>

*History of communication*

* Cave painting
* Early postal systems
* Heliograph
* [Historical linguistics](file:////wiki/Historical_linguistics)
* History of alphabet
* History of the book
* History of computing
* History of Internet
* History of linguistics
* [History of mass media](file:////wiki/Mass_media%23History)
* History of radio
* History of telegraphy
  + History of telegraph
* [History of telephone](file:////wiki/Telephone%23History)
* History of television
* History of writing
* Ideograms
* [Origin of language](file:////wiki/Origin_of_language)
* Petroglyphs
* Pictograms
* Proto-language
* Semaphore
* Smoke signals

**Forms of communication**

* [Alphabet](file:////wiki/Alphabet)
* [Body language](file:////wiki/Body_language)
* [Emotion](file:////wiki/Emotion)
* [Image](file:////wiki/Image)
* [Language](file:////wiki/Language)
* [Symbol](file:////wiki/Symbol)

### Basic modes and types of communication

* Autocommunication
* [Empathy](file:////wiki/Empathy)
* [Computer-mediated communication](file:////wiki/Computer-mediated_communication)
* Health communication
* [Intrapersonal communication](file:////wiki/Intrapersonal_communication)
* [Intercultural communication](file:////wiki/Intercultural_communication)
* [Interpersonal communication](file:////wiki/Interpersonal_communication)
* [Mass communication](file:////wiki/Mass_communication)
* [Non-verbal communication](file:////wiki/Non-verbal_communication)
* [Organizational communication](file:////wiki/Organizational_communication)
* [Persuasion](file:////wiki/Persuasion)
* [Propaganda](file:////wiki/Propaganda)
* [Public speaking](file:////wiki/Public_speaking)
* [Reading](file:////wiki/Reading_(activity))
* [Rhetoric](file:////wiki/Rhetoric)
* [Speech](file:////wiki/Speech_communication)
* [Translation](file:////wiki/Translation)
* [Writing](file:////wiki/Writing)

#### Communication industries and media vocations

* [Advertising](file:////wiki/Advertising)
* [Book](file:////wiki/Book)
* Communication technology
* [Computers](file:////wiki/Computers)
* Computer arts
* [Computer mediated communication](file:////wiki/Computer_mediated_communication)
* Computer networks
* [Conversation](file:////wiki/Conversation)
* [Film](file:////wiki/Film)
* Graphic arts
* Graphic Design
* [Internet](file:////wiki/Internet)
* [Journalism](file:////wiki/Journalism)
* [Library](file:////wiki/Library)
* Mail
* [Marketing communications](file:////wiki/Marketing_communications)
* [Mass media](file:////wiki/Mass_media)
* Media arts
* [News media](file:////wiki/News_media)
* [Newspaper](file:////wiki/Newspaper)
* Printing
* Public Relations
* [Radio](file:////wiki/Radio)
* Recording
* Technical writing
* [Telecommunications](file:////wiki/Telecommunications)
* [Telephone](file:////wiki/Telephone)
* [Television](file:////wiki/Television)
* [Video](file:////wiki/Video)

## Communication scholars

* [Theodor Adorno](file:////wiki/Theodor_Adorno)
* [Aristotle](file:////wiki/Aristotle)
* [Roland Barthes](file:////wiki/Roland_Barthes)
* [Gregory Bateson](file:////wiki/Gregory_Bateson)
* [Walter Benjamin](file:////wiki/Walter_Benjamin)
* Kenneth Burke
* [Cicero](file:////wiki/Cicero)
* [Noam Chomsky](file:////wiki/Noam_Chomsky)
* Karl W. Deutsch
* [Walter Fisher](file:////wiki/Walter_Fisher)
* [George Gerbner](file:////wiki/George_Gerbner)
* [Jürgen Habermas](file:////wiki/J%25C3%25BCrgen_Habermas)
* Hyakawa
* [Max Horkheimer](file:////wiki/Max_Horkheimer)
* Harold Innis
* [Irving Janis](file:////wiki/Irving_Janis)
* Wendell Johnson
* Walter Lippman
* [Herbert Marcuse](file:////wiki/Herbert_Marcuse)
* [George Herbert Mead](file:////wiki/George_Herbert_Mead)
* [Marshall McLuhan](file:////wiki/Marshall_McLuhan)
* [Desmond Morris](file:////wiki/Desmond_Morris)
* Maxwell McCombs
* Walter J. Ong
* Vance Packard
* [Charles Peirce](file:////wiki/Charles_Peirce)
* [Plato](file:////wiki/Plato)
* [Neil Postman](file:////wiki/Neil_Postman)
* Quintilian
* I. A. Richards
* Everett M. Rogers
* [Wilbur Schramm](file:////wiki/Wilbur_Schramm)
* [Claude Shannon](file:////wiki/Claude_Shannon)
* Deborah Tannen
* [Warren Weaver](file:////wiki/Warren_Weaver)

Research Topics

1. [What is communication? The birth of the media as we know it](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
2. [Media, Censorship and Propaganda](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
3. [The freedom of speech and its impact on the media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
4. [The main aspects of communication](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
5. [The triggering topics. What do you need to start an instant “holywar” in media?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
6. [The phenomenon of hype and its usage of the media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
7. [Single bloggers versus media companies](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
8. [Communication and media psychology](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
9. [The history of advertising and its important in the modern business](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
10. [The popular culture in the media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
11. [Video games. Can they be considered a media now?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
12. [Violence and controversial topics. Shall the media censor it out?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
13. [The peculiarities of children media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
14. [Are the videoblogs the new diaries?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
15. [Mainstream media versus arthouse](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
16. [What is the age of post-truth in the media?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
17. [Social networks as the main way of communication in the modern world](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
18. [Why exclusive material is so important in the media?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
19. [Fandom and fanfiction in the media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
20. [Mass Communication Laws in different countries](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
21. [Media and disasters: enhancing panic or preventing it?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
22. [Terrorism in the media](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
23. [Changes in the media during the wartime](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
24. [Journalism ethics: what is it?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
25. [International journalism](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
26. [Journalists on the battlefield](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
27. [Media policy and regulation in different countries](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
28. [How did the Internet influence media development?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
29. [Media: reacting to the events or creating them?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
30. [Virtual reality: may it be the future of the media?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
31. [Media downshifting: why do people revert to newspapers again?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
32. [Social media marketing campaigns](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
33. [Media, politics and public relations](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
34. [The styles and types of media. How they differ depending on the audience they are aiming for?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
35. [The phenomenon of Disney. Media or the new mythology?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
36. [Scientific journalism: shall science be popular?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
37. [Media for educational purpose](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
38. [Radio media: why radio is still popular?](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
39. [Hidden messages in the media made for entertainment](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)
40. [Media images of the representatives of different countries](https://www.aresearchguide.com/go/https:/my.gradesfixer.com/order?)